

Literature:

J. S. Bach: Passacaglia c mol
 J. S. Bach: Prelude and Fugue x minor
 J. S. Bach: Organ Works
 J. S. Bach: Partite
 J. S. Bach: English Suites
 J. S. Bach: French Suite
 D. Scarlatti: Sonata
 W. A. Mozart: Sonate Urtext
 J. Haydn: Sonate, Urtext
 F. Couperin: Pieces of Clavecin Urtext
 J. P. Rameau: Pieces of Clavecin Urtext
 F. Liszt: Prelude and Fugue on the Theme B-A-C-H ed. Music Moscow
 V. Zubitsky: Partita concertante ed. Music Ukraine Kiev
 S. Gubaidulina: Sonata "Et expecto" ed. Karthaus Schmulling
 A. Kusyakov: Pictures of the outgoing time ed.WM
 P. Makkonen: Disco-toccatà, Ed. Finish Accordion Institute
 M. Lindberg: Jeux d anches Ed. W. Hansen
 L. Berio: Sequence XIII, Ed. Universal
 S. Pade: Cadenza, Aprilis ed.Samfundet
 B. Shehu: Elegy, manuscript
 B. Precz: Sonata no. 2 manuscript
 J. Feld: Concert piece manuscript

Forms of knowledge assessment and grading:**Exam program:**

9. Polyphonic composition- with fugue
10. Cyclic composition
11. Two to three compositions of different styles and characters

Grading:**Attendance: 30 points; Colloquium 20 points; Exam 50 points**

91 – 100 Grade A
 81 – 90 Grade B
 71 – 80 Grade C
 61 – 70 Grade D
 51 – 60 Grade E
 0 – 50 Grade F

Special note for the course:

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic

Note: Additional information about the subject

Course title:		<i>Master studies Accordion III</i>		
Course code	CourseStatus	Semester	Number of ECTS credits	Number of classes:
	Mandatory	3	17	2

Study programs for which it is organized : Academic undergraduate studies of the Music Academy, study program (studies last 4 semesters, 120 ECTS credits).

Conditionality to other subjects: Finished three-year undergraduate studies at the Music Academy.

Course objectives:

- Mastering the technique of playing the accordion and interpreting the literature for the accordion.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert accordionist and chamber musician.

- Acquiring the art of playing the classical harmonica by mastering technical problems and interpretive features of different styles from early music to modern directions of the 21st century and concert experience.
- Mastering a complex musical repertoire and mastering microdynamics, agogics, articulation

Learning Outcomes: The student will:

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.
- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.
- Introduce with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and surname of teachers and associates: Full professor Predrag Jankovic

Method of teaching and mastering the material: Lectures, exercises, concerts

The course content

<p>Preparatory weeks</p> <p>I Week II Week III Week IV Week V Week VI Week VII Week VIII Week IX Week X Week XI Week XII Week XIII Week XIV Week XV Week XVI Week Final Week</p> <p>XVIII-XXI Week</p>	<ul style="list-style-type: none"> • Polyphonic compositions: J.S.Bach: Passacaglia c minor, Chromatic fantasy and fugue d minor, Prelude and fugue h minor, Chaconne d minor, M.Reger: Introduction and passacaglia, C.Franck: Prelude fugue and variation • Original cyclic compositions: P.Norgard: Anatomic safari, B.Precz: Sonata no.2, V. Zubicky: Partita concertante, A. Kussyakov: Pictures of the passing time, S. Gubaidulina Sonata "Et expecto" • Concerts: O.Schmidt: Symphonic fantasy and allegro, S Gubaidulina: Concerto for accordion and orchestra (In the sign of scorpion), E. Podgaiz: , J.Webb: Concerto for classical har. and Strings, D. Bobic: Eshaton Concerto for Classical Accordion, Flute, Percussion Trumpet and Strings <p>Semester content (annual program):</p> <ol style="list-style-type: none"> 1. Concert for accordion and orchestra 2. Polyphonic composition – with fugue 3. Cyclic composition 4. Two to three compositions of different styles and characters <p><i>Minimum program duration is 50 minutes</i> <i>*Within the program, there can be several compositions in accordance with the minimum playing time.</i> <i>A minimum of 50% of the program must be original accordion literature.</i> <i>One of the performed compositions may be from the program of previous years of study, if it was not part of the Final Thesis in undergraduate studies.</i></p>
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STUDENT LOAD

<p><u>Weekly</u></p> <p>17 credits x 40/30 = 22 hours and 40 minutes Structure: 1 hours and 30 minutes of lectures 21 hours and 10 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</p>	<p><u>In the semester</u></p> <p>Teaching and final exam: (20 hours and 40 minutes) x 16 = 362 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (22hours and 40 minutes) =45 hours and 20 minutes Total load for the course: Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours. Load structure: 362 hours and 40 minutes (teaching) + 45 hours and 20 minutes (preparation) + 112 hours (additional work)</p>
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Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

Literature:

A. Nordheim: Spur ed.W.Hansen
 V. Trojan: Skaski
 O. Schmidt: Symphonic fantasy and allegro ed.Hohner Verlag
 S. Gubaidulina: Concerto for Accordion and Orchestra (In the sign of scorpion) ed. Sikorski
 J. S. Bach: Passacaglia c mol
 J. S. Bach: Prelude and Fugue x minor
 J. S. Bach: Organ Works
 J. S. Bach: Chaconne d mol
 M. Reger: Introduction and Passacaglia,
 C. Franck: Prelude, Fugue and Variations Urtext F. Liszt: Prelude and Fugue on B-A-C-H ed. Music Moscow
 V. Zubitsky: Partita concertante ed. Ukrainian music Kiev
 S. Gubaidulina: Sonata "Et expecto" ed. Karthaus Schmulling
 A. Kussyakov: Pictures of the outgoing time ed.WM Rostov on Don
 P. Norgard: Anatomic safari
 B. Precz: Sonata no. 2
 V. Zubitsky: Partita concertante

Forms of knowledge assessment and grading:**Exam program:**

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Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic

Note: Additional information about the subject

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	<i>Master studies Accordion II</i>			
Course code	CourseStatus	Semester	Number of ECTS credits	Number of classes:
	Mandatory	2	15	2

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